

## CURRICULUM VITAE

Nikolaos Ordoulidis, Ph.D.  
Musicologist; Researcher  
University of Ioannina, Greece  
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### EDUCATION

Ph.D. in Music, University of Leeds, School of Music, United Kingdom, 2012  
Thesis title: The Recording Career of Vasilis Tsitsanis (1936–1983). An Analysis of his Music and the Problems of Research into Greek Popular Music  
(<http://etheses.whiterose.ac.uk/3230/>)

Master of Music in Performance, University of Leeds, School of Music, United Kingdom, 2008

B.A. (undergraduate) in Music Science and Art, University of Macedonia, Department of Music Science and Art, Thessaloniki, Greece, 2005

Diploma in Fugue theory, 'Makedoniko' conservatoire, Thessaloniki, Greece, 2006

Diploma in classical piano, 'Makedoniko' conservatoire, Thessaloniki, Greece, 2005

Diploma in Byzantine music, 'Estia Mouson' Municipal conservatoire, Naoussa, Greece, 2002

### PROFESSIONAL APPOINTMENTS

University of Ioannina, Greece, Researcher, 2022–2024

University of Ioannina, Department of Music Studies, Greece, Lecturer, 2018–2023

University of Ioannina, Department of Music Studies, Greece, Postdoctoral Researcher, 2020–2022

Aegean University, Teaching Fellow, e-learning programme, 2019

Technological Educational Institute of Epirus, Department of Popular and Traditional Music, Arta, Greece, Academic Researcher and Lecturer (Assistant Professor equivalent), 2014–2018

Conservatoire of the Metropolis of Veria, Greece, Piano teacher, 2013–2007; 2012–2024

Public State Elementary (primary) Schools, Thessaloniki, Greece, Music teacher, 2005–2006

## PUBLICATIONS

### Monographs

2021. *Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music*. London and New York. Bloomsbury Academic (<https://bit.ly/3LXn1Ra>).

### Articles

2024. Electric Keyboards in Eastward Popular Musics. ‘*Création musicale et électrification sonore en Méditerranée, XXe-XXIe siècle*’, *CEDEJ, Revue Egypte Soudan Mondes Arabes (ESMA)* [pending publication].

2021. 1911: Estudiantina Oriental on the Road. ‘*Musiques grecques en représentation (xixe et xxe siècles)*’, *Bulletin de correspondance hellénique moderne et contemporain*(5). <https://journals.openedition.org/bchmc/949>.

2021. The Peregrinations of a Princess... Urban Popular Music of the 20th Century in the Network of Eastern Europe, the Balkans and the South-Eastern Mediterranean. *Recorded Sound Collections Journal*, 2, pp. 249–282 (<https://bit.ly/4078oQo>).

2011. The Greek Popular Modes. *British Postgraduate Musicology*, 11. [http://britishpostgraduatemusicology.org/bpm11/ordoulidis\\_the\\_greek\\_popular\\_modes.pdf](http://britishpostgraduatemusicology.org/bpm11/ordoulidis_the_greek_popular_modes.pdf)

### Book chapters

2024. ‘Crossing the River’: Italian Songs Meet Greek Musicians. In C. Gourcy (Ed.), *Figures sensibles de la traversée en Méditerranée*. Presses Universitaires AMU – Aix-Marseille Université [accepted for publication].

2024. The Piano in Greek Popular Orchestras of the Early 20th Century. An Overview of the Material. In E. Kallimopoulou, P. Poulos and C. Williams (Eds.), *Popular Music of the Greek World*. British School at Athens [in print; accepted article: <https://bit.ly/41wHthw>].

2023. Musical Palimpsests: Greek–Jewish Historical Discography. In E. Emery (Ed.), *The SOAS Rebetiko Reader*. London: Red Notes [online at <https://www.geocities.ws/soasrebetikoreader/chap22.pdf>].

2022. The ‘ecumene’ of the Greek estudiantinas. In M. Polatel, and N. Kosukoğlu (Eds.), *Izmir and the Region: Hundred Years of Social, Economic and Cultural Change, 1850 – 1950* (pp. 95–106). Hrant Dink Foundation [in Turkish: <https://bit.ly/3VTIRJS>].

### Articles in conference proceedings

2024. Kokkonis, G., Ordoulidis, N., and Dionysopoulos, N. 2024. Historical Discography Management Platform and Crowdsourcing Practices. *MTSR 2023 - 17th Metadata and Semantics Research Conference Proceedings*. Springer [pending publication].

2023. The term ‘Vlach’ in Historical Discography. In V. Nitsiakos, K. Ntinas and N. Siokis, (Eds.) *The Vlachs of Greece – Identities and Diversities in Place and in Time* (pp. 213–236). Scientific Association for the Study of Vlach Culture [in Greek, online at <https://bit.ly/4bbvHPG>].

2022. Eastward Heterotopias of the Piano. In P. Vouvaris, P. Kardamis, G. Kitsios, E. Spyrou, I. Stainhaouer, & I. Foulis (Eds.), *Proceedings of the 12th Conference of the Hellenic Musicological Society* (pp. 741–760). Thessaloniki: Hellenic Musicological Society [in Greek; English translation: <https://bit.ly/43ANvzW>].
2021. Athens: Tatavliano / New York: Beykos. In K. Chardas, G. Sakalieros, & I. Foulis (Eds.), *Proceedings of the 11th Conference of the Hellenic Musicological Society* (pp. 418–423). Hellenic Musicological Society [in Greek: <https://bit.ly/42K8Aqg>].
2020. The Princess' Wandering. In G. Kokkonis, & S. Koziou (Eds.), *Proceedings of the 7th panhellenic conference (18-20 October 2019)* (pp. 185–203). Centre for Historical and Folklore Research 'Apollon' – University of Ioannina, Department of Music Studies [in Greek: <https://bit.ly/44S2qGD>].
2019. Approbations and Rejections in the Arrangements of the Rebetiko Songs of the Album 'Six Popular Pictures'. *Round table: High-Status and Popular Intertexts in Modern Greek Music. Case study: 'Six popular pictures' by Manos Hadjidakis*. In Chardas, Vouvaris, Kardamis, Sakalieros & Foulis (Eds.), *Effects and Interactions* (pp. 668–678). Thessaloniki: The Hellenic Musicological Society [in Greek: <https://bit.ly/42K9hQo>].
2018. Zoubouli, M., and Ordoulidis, N. 'For the Craftsman, Borrowing is one of their Tools of Originality' (K. Palamas). In M. Zoubouli and P. Koriatopoulou-Aggeli (Eds.) *The Rebetes' Trial* (pp. 45–51). Athens: Department of Popular and Traditional Music and Law School of Athens [in Greek: <https://bit.ly/3M2vjXQ>].
2015. Urban Popular Music in the Greek Education System: Some Problematic Issues. In Foulis, Vouvaris, Kitsios, & Hardas (Eds.), *Music and Musicology. Present and Future* (pp. 204–209). Athens: The Hellenic Musicological Society [in Greek: <https://bit.ly/3MIEwwW>].

### Encyclopedia entries

2014. Vasilis Tsitsanis. *Grove Music/Oxford Music Online*.

### Other publications (non-peer reviewed)

2024. Evangelou, G., Kounadis, L., and Ordoulidis, N. 'Exoticism in Greek-speaking Repertoires'. Virtual room in Kounadis Archive Virtual Museum (in English and Greek): <https://vmrebetiko.gr/en/exoticism-en/>.
- 2022–2023. Permanent columnist in *Ta Nea* newspaper. Weekly article series titled 'Musical Myths' (in Greek): <https://www.tanea.gr/editor/ordoulidis-nikos/>.
2022. Kounadis, L., and Ordoulidis, N. 'Cosmopolitanism in Greek Historical Discography'. Virtual room in Kounadis Archive Virtual Museum (in English and Greek): <https://vmrebetiko.gr/en/cosmopolitanism-en/>.
2020. The Missing Pieces to the Puzzle that is Thessaloniki: The Alberto Nar Recordings Archive. In L. Nar (Ed.), *I Remember: Holocaust Survivors Sing Sephardic Songs* (pp. 8–24). Ianos (in English and Greek: <https://bit.ly/3UHHTja>).
2018. *The Eastern Piano Project - The Rebetiko Era*. Pringipessa [in Greek: <https://bit.ly/3VVpEaT>].
2017. *Cloudy Sunday and the Akathist Hymn – A Mirroring or a Reflection?* Athens: Fagottobooks [in Greek: <https://bit.ly/3nYjLgv>].

2014. *The Recording Career of Vasílis Tsitsánis (1936-1983). An Analysis of his Music and the Problems of Research into Greek Popular Music*. Athens: Ianos [Ph.D. thesis translation in Greek].

## RESEARCH (GRANTS AND SCHOLARSHIPS)

2024–2025: Ministry of Culture of Greece, Modern Culture Museums annual grants. Joint research project: ‘Renewal of the Kounadis Archive Virtual Museum’. University of Ioannina, Department of Music Studies – Kounadis Archive Virtual Museum (17.000,00€).

2023–2024: Ministry of Culture of Greece, Modern Culture Museums annual grants. Joint research project: ‘Young Scientists at Kounadis Archive Virtual Museum’. University of Ioannina, Department of Music Studies – Kounadis Archive Virtual Museum. ‘Exoticism in Greek-speaking repertoires’: <https://vmrebetiko.gr/en/exoticism-en/> (20.000,00€).

2023: Research grant by the ‘Méditerranée(s) musicale(s): Techniques, circulations et représentations – XIXe-XXIe siècles’ project, for field research in Rome and Naples.

2022–2023: Ministry of Culture of Greece, Modern Culture Museums annual grants. Research project: ‘New Virtual Rooms in the Virtual Museum Kounadis Archive’. ‘Cosmopolitanism in Greek historical discography’: <https://vmrebetiko.gr/en/cosmopolitanism-en/> (10.000,00€).

2022–2024: Research – Create – Innovate, State Aid Action and European Structural and Investment Funds, Synergies between enterprises and research organizations. Research – Enterprise Project ‘MELOS’, utilizing an open-source music cultural management platform, featuring a specialized Music Ontology: University of Ioannina, Aristotle University, University of Macedonia, ALTSOL company, Friends of Music Society – The Music Library of Greece Athens: <https://epsetem.project.uoi.gr/?lang=en> (110.000,00€ for the University of Ioannina part; 783.425,00€ total budget).

2022–2026: Écoles françaises de l’étranger: l’École française d’Athènes (EFA), l’Institut français d’archéologie orientale (IFAO), l’École française de Rome (EFR) et la Casa de Velázquez (CVZ). Research Project: ‘Méditerranée(s) musicale(s): Techniques, circulations et représentations – XIXe-XXIe siècles’: <https://www.efa.gr/index.php/fr/medmus>.

2021: Ministry of Culture of Greece, Modern Culture Museums annual grants. Research project: ‘Development of the Virtual Museum Kounadis Archive’ (20.000,00€).

2020–2022: European Union, Human Resources Development, Reinforcement of Postdoctoral Scholarships, implemented by the Greek State Scholarships Foundation at the University of Ioannina. Postdoctoral research project: ‘Eastward Heterotopias of the Piano’ (Proposal evaluation score: 94.5/100): <https://www.ordoulidis.gr/en/academics/post-doc.htm> (26.400,00€).

2012: ALP Business Solutions SA, research grant, PhD (3.000,00€).

2011: Research Centre – Tsitsanis Museum, research grant, PhD (3.000,00€).

2009–2012: Tsitsanis family, research grant, PhD (3.000,00€).

## INVITED TALKS AND SEMINARS

2024. Byzantine chanting: Studying the nation vs studying the musical act. *Ethnographic and Historical Perspectives on Music. Calling Disciplinary Distinctions into Question*. Royal Academy of Letters, Stockholm, Sweden.
2024. Our song is yours (?). *Rebetiko Carnival*. Cypriot Community Centre. London, UK.
2024. The wanderings of a princess: Folk-popular music networks in early 20th century. Département Métiers de la Culture, Université Clermont Auvergne, France.
2023. The Greek Estudiantinas. *Smyrna – Athens, one song road, An event for the exhibition 'Images and Musics of the Refugees of '22'*. Hellenic Parliament Foundation for Parliamentarism and Democracy & The Association of Smyrneans, Greece.
2022. Popular music and politics in Greece in the 20th century. *Conference: El 22. La forma-concurso. The crystallisation of flamenco as a genre among world music*. International University of Andalusia, XXII Flamenco Biennial, University of Seville, Spain.
2021. Eastwards heterotopias of the piano. Department of Music of the University College Cork in Ireland (<https://youtu.be/0hCaQo8-Llo>).
2021. The Peregrinations of a Princess: Urban Popular Music of the 20th Century in the Network of Eastern Europe, the Balkans and the South-Eastern Mediterranean. The Promiscuous World of Jewish Music Series, California ([https://youtu.be/Nf\\_Arx5fClw](https://youtu.be/Nf_Arx5fClw)).
2021. Musical Palimpsests: Jewish-Greek Historical Discography from the Kounadis Archive. The Promiscuous World of Jewish Music Series, California (<https://youtu.be/QMM5MqCHX9M>).
2019. Eastward Heterotopias of the Piano. *Seminar and Recital*. Research Centre – Tsitsanis Museum, Trikala.
2018. Deconstructing Dipoles: The 'Ecumene' of the Greek Estudiantinas. Seminar at the Folklore Club, Bogazici University, Istanbul, Turkey.
2018. Deconstructing Dipoles: The 'Ecumene' of the Greek Estudiantinas. Seminar at the Department of Social Anthropology, School of Social Sciences, Panteion University.
2018. Eastward Heterotopias of the Piano. *Seminar and Recital*. Ionian Academy, Department of Music Studies, Ionian University, Corfu.
2017. Ordoulidis, N., Kokkonis, G., & Pitsanis, A. Eastward Heterotopias of the Piano. A three-day event (workshop, seminar, recital). State Conservatoire of Thessaloniki (<https://youtu.be/EDj5Mq61wrw>).
2015. Aesthetics of Greek Popular Music: The Compositional Technique of Vasilis Tsitsanis. *Seminar: Educational Music Workshop 'Historical Moments of Greek Song'*. The Friends of Music Society – Music Library of Greece.
2015. The Eastern Piano: Seminar – Exhibition of Historical Photographs – Recital. State Conservatory of Thessaloniki.
2014. The Eastern Piano. *Seminar*. State Conservatory of Thessaloniki (<https://bit.ly/3lswvTN>).
2014. The Eastern Piano. *Seminar*. University of Macedonia, Department of Music Science and Art.
2013. Popular Musicology in Greece: The Case of Rebetiko and Laiko Musical Styles. *Lecture*. The Athens Centre.
2013. The Role of Vasilis Tsitsanis in the Development of the Greek Urban Song. *Seminar*. Greek-French School 'Eugène Delacroix'.

## CONFERENCE PRESENTATIONS

2024. Kokkonis, G., Ordoulidis, N., & Kazazis, E. Analysing Tempo Stability in Greek Rebetiko Music. The Case of Vasilis Tsitsanis's Repertoire. *Digital Technologies Applied to Music Research. Methodologies, Projects and Challenges*, 27–29 June. School of Social Sciences and Humanities – NOVA University Lisbon, Portugal.
2024. Kokkonis, G., Ordoulidis, N., Maistrelis, K., Brattis, P., Leonidakos, S., and Papazis, N. Semantic Modelling and Technological Innovation in Folk-popular Musicology – The Case of the Discography of the Greek Rebetiko Songwriter Vassilis Tsitsanis and the Reconstitution of the 'musical world' of his Time. *Diskografentag: International Conference on Recorded Music*, 10–11 June, University of Surrey, Department of Music and Media. Organized by die Gesellschaft für Historische Tonträger (GHT) and Early Recordings Association (ERA) [<https://youtu.be/ZH2df1-Dwlg>].
2024. Shared Tunes and Musical Networks in Historical Discography. *Diskografentag: International Conference on Recorded Music*, 10–11 June, University of Surrey Department of Music and Media. Organized by die Gesellschaft für Historische Tonträger (GHT) and Early Recordings Association (ERA) [<https://youtu.be/XjygcFzTcf4>].
2023. Kokkonis, G., Ordoulidis, N., & Zacharakis, A. A Musicological and Computational Comparison of Greek Folk-Popular Singers. *8th International Conference of the International Musicological Society, Regional Association for the Study of Music of the Balkans*, Thessaloniki.
2023. Anagnostou, P., & Ordoulidis, N. Musiques commerciales hellénophones: compagnies phonographiques et répertoires transnationaux. 'Music, Bridges, Passages: Towards a Mediterranean Paradigm?' – *14th Symposium of the ICTM Study Group Mediterranean Music Studies*. Marseille.
2022. Kucinkas, D., Zappala, P., Skalska, K., Kokkonis, G., & Ordoulidis, N. Ethnic Piano Rolls. *Round table*. Athens: International Musicological Society, 21st Quinquennial Congress.
2022. Anagnostou, P., Kokkonis, G., & Ordoulidis, N. Interwar Discography and the Shared Music of the Balkans. *Discographie: réseaux et circulations musicales entre la Grèce et les Balkans (panel)*. *Quatrièmes rencontres d'études balkaniques – Balkans connectés*. Marseille.
2022. Cosmopolitanism in Kounadis Archive Virtual Museum. *Paper presented at the 56th annual conference of the Association for Recorded Sound Collections*. Online (Detroit, Michigan).
2018. The Maestro's Riddle - The Pseudonyms 'Moraitis' and 'Georgiadis' of Spyros Peristeris. *Conference title: The other self: Cryptonym, Identity and Distinctness in Artistic Creation*. Music Village, Agios Lavrentios Pilio.
2018. Deconstructing Dipoles: the Term 'Minor' in Smyrna. *Fifth International Conference on Analytical Approaches to World Music (AAWM 2018) & Eighth Folk Music Analysis Workshop (FMA 2018)*. Thessaloniki, Greece.
2018. The Eastern Piano: an Introduction and Certain Special Cases in Point. *The 12th Symposium of the ICTM Study Group Mediterranean Music Studies Music and Sound at the Mediterranean Crossroads*. Morocco.
2017. Cosmopolitan Music by Cosmopolitan Musicians: The Case of Spyros Peristeris, Leading Figure of the Rebetiko. *Conference Paper, Creating music across cultures in the 21st century, The Centre for Advanced Studies in Music*. Istanbul Technical University.



2015. Every Port is a Sorrow: The Bounds Between Sea and Misery in Greek Songs. *Paper: International Conference: Thalassic Imaginaries: The Mediterranean Sea in Language, Art and Other Forms of Representation*. Mediterranean Institute, University of Malta.
2012. The Minore Dhromos [Popular Mode] in the Songs of Vasilis Tsitsanis. *Paper: 1st Conference about the Life and Times of Vassilis Tsitsanis*. The Institute of Rebetology, London, School of Oriental and African Studies, London.
2011. The Greek Laiko (Popular) Rhythms: Some Problematic Issues. *Paper: 2nd Annual International Conference on Visual and Performing Arts*. Athens Institute for Education and Research.

## ACADEMIC TEACHING EXPERIENCE

2022–2023: New Paltz State University of New York – University of Ioannina, SUNY collaborative online international learning unit (COIL), Joint piano courses with Dr Alex Peh, remote teaching:

<https://sites.google.com/view/theeastwardpianoproject>.

2018–2023: University of Ioannina, Department of Music Studies. Course design and teaching:

Eastward piano (workshop: performance; 1st-9th semesters; taught for 5 years in total; class of 20 students)

Discography (compulsory lecture: ethnomusicology, history; 5th semester; taught for 5 years in total; class of 80 students)

Music ensembles (tutorial: performance; orchestration, arrangement, composition; 5th semester; taught for 1 year; class of 10 students)

2019–2020: Aegean University, Teaching Fellow at the e-learning programme 'Greek Music from Antiquity to Today'. Remote teaching units:

Rebetiko song (ethnomusicology, history)

- a) Basic musicological semantics
- b) The Greek estudiantinas
- c) Styles: Smyrna / Piraeus

Urban folk-popular song, 1900-1950 (ethnomusicology, history)

- a) The world of historical discography
- b) From Spyros Peristeris (1898-1965) to Vasilis Tsitsanis (1915-1983)
- c) Folk-popular music in public discourse

The music of the Eastern Orthodox Church (ethnomusicology, history)

- a) The Greek state and the ecclesiastical music
- b) Theory and practice of the ecclesiastical music
- c) Styles and schools of the ecclesiastical music

2014–2018: Technological Educational Institute of Epirus, Department of Popular and Traditional Music. Course design and teaching:

Popular piano (tutorial: performance; 1st to 7th semesters; taught for 4 years in total; class of 4 students)

Modality and harmonization (compulsory lecture: music analysis-theory; Greek, Turkish,

Jewish, Romanian, Serbian repertoire; 3rd semester; taught for 3 years in total; class of 40 students)

Music theory (compulsory lecture: music theory; 1st-2nd semesters; taught for 3 years in total; class of 40 students)

Music transcription (compulsory lecture: music theory; 5th semester; taught for 2 years in total; class of 40 students)

Popular orchestras (compulsory lecture: ethnomusicology, history; 5th semester; taught for 1 year in total; class of 40 students)

Music ensembles (tutorial: performance; orchestration, arrangement, composition; 5th semester; taught for 3 years in total; class of 10 students)

Byzantine music (compulsory lecture: ethnomusicology, history; 4th semester; taught for 1 year in total; class of 40 students)

## **ADMINISTRATION AND SERVICE**

2018–2023: University of Ioannina, Department of Music Studies:

Member of final dissertations examination committees

Music library and music archive assistant

Member of final recitals examination committees

Supervision of students' dissertations

Grants proposals writing

2014–2018: Technological Educational Institute of Epirus, Department of Popular and Traditional Music

Electronic database creation and management of bachelor dissertations

Member of final dissertations examination committees

Supervision of bachelor dissertations

Person responsible for purchasing the school's pianos and el. keyboards

Member of final recitals examination committees

Management and documentation of equipment in school's rooms

## **EXTRACURRICULAR SERVICE**

2018–2023: University of Ioannina, Department of Music Studies:

Hosting guest speakers from academia and the music business

Organized various research and artistic events nationally

2014–2018: Technological Educational Institute of Epirus, Department of Popular and Traditional Music

Founder and supervisor of the Orchestra Workshop (<https://bit.ly/32YuoFu>)

Founder and supervisor of the folk-popular piano laboratory

(<https://www.ordoulidis.gr/en/eidhseis/97-ergastiri-piano.htm>)

Educational trip to the Handmade Pianos Laboratory of Panos Ioannidis at Thessaloniki

Working, rehearsing, recording with the students, <https://bit.ly/3N170eE>



## LANGUAGES

English; reading: excellent; speaking: fluent; writing: excellent

German; reading: can read with dictionary; speaking: beginner; writing: beginner (B1 in November, 2024)

Italian; reading: can read with dictionary

Greek; mother's tongue

## PROFESSIONAL MEMBERSHIP

Honorary member of SOFOS – Società Italiana per gli Studi sulla Fonoriproduzione Storica (Italian Society for Historical Sound Studies)

Early Recordings Association, University of Surrey, UK

International Musicological Society (IMS)

Modern Greek Studies Association (MGSA)

Association for Recorded Sound Collections (ARSC)

Hellenic Musicological Society

The Society for the Intellectual Property of Greece (AUTODIA)

## ARTISTIC WORK

### Composition

2024: Single 'KOYLEN, a Yiddish Tragedy for the Hunted' part of Nikos Ordoulidis's artistic project 'Eastward Piano', composition, arrangement, orchestration, electric piano performance (<https://youtu.be/jZlIff1f8JO>).

2024: Single 'Stick of the Nation (ἄ)', part of Nikos Ordoulidis's artistic project 'Eastward Piano', composition, arrangement, orchestration, piano performance (<https://youtu.be/aJylrOX9Fs4>).

2023: Commissioned work 'Piece of Minds', recorded in the album 'Attune', by Alex Peh, Professor of Piano at New Paltz State University of New York. Habitat Sounds.

2022: Commissioned works, premiered at National Sawdust, New York by Alex Peh, Fulbright Global Scholar ('Piece of Minds', 'Serving').

2021: CD album 'X-Terra', part of Nikos Ordoulidis's artistic project 'Eastward Piano', composition, arrangement, orchestration, piano performance (<https://bit.ly/3I53U6I>).

2015: CD album 'The Rebetiko Era', part of Nikos Ordoulidis's project, composition, arrangement, piano performance (<https://bit.ly/41xNbzR>).

2014: Composition of new music for the Film 'Alone' (<https://bit.ly/42wUQ2s>).

2014: Composition, arrangement, orchestration, piano and bouzouki performance of 'American's Odyssey → a short music film' (<https://youtu.be/YaYsD4yHEXk>).

2013: Composition, arrangement, orchestration, piano performance of 'Saint Ignatius the Godbearer'. Work for three soloists, Byzantine choir and piano.

2009: CD album 'Lyrical horizons, 10 popular songs for piano & voice': Composition, arrangement, orchestration, piano performance and singing.

2007: CD album 'Flower's scent': Composition, arrangement, orchestration, piano performance and singing.

- 2006: CD album ‘[Two-faced dream](#)’: Composition, arrangement, orchestration, piano performance and singing.
- 2006: CD album ‘[Peace by Aristophanes](#)’: Composition, arrangement, orchestration, piano performance, computer programming. Work for symphonic orchestra and children choir.
- 2005: First prize ‘Choir composition’, work ‘Kyrie Eleison’ for SATB choir and orchestra. Third International Competition of Volos, Greece.

## Eastward Piano Sample

[X-Terra, an avant-garde meta-folk album for two instruments](#)

[The Rebetiko Era Album](#)

[Polymorphus recording list: a piece’s many natures, readings, identities, forms](#)

[Classique, old scholarly Ottoman repertoire](#)

[‘Modeness’, improvisations](#)

[Comments, ‘self-censoring’](#)

## Concerts

- 2024: X-Terra, The Eastern Piano Project, concert with Akis Pitsanis at ‘Jamboree’, London (<https://rebetikocarnival.co.uk/2024/05/26/x-terra-the-eastern-piano-project/>)
- 2021: Concert with Haroula Tsalpara (piano) at Piano festival in Geneva, Switzerland, ‘Cataclysm Piano Festival’ (<https://galpon.ch/saison/festival-cataclysm-piano-3/>)
- 2019: Concert at Ktima Gerovassiliou ‘Lyrical Tsitsanis’, with Maria Tsakanika. Organized by the Department of Music Studies, University of Ioannina (<https://youtu.be/4kPdWQg8AQQ>).
- 2019: Concert at the International Fair of Thessaloniki 2019, ‘Lyrical Tsitsanis’, with Maria Tsakanika. Organized by the Department of Music Studies, University of Ioannina.
- 2018: ‘Heterotopias’, Baden, Switzerland (<https://www.eastern-piano.com/blog/173-mediterranean-festival.htm>).
- 2018: ‘Heterotopias’, Zurich, Switzerland (<https://www.eastern-piano.com/blog/eterotropies-zyrichi-.htm>).
- 2018: ‘Heterotopias’, Istanbul, Turkey (<https://www.eastern-piano.com/blog/194-eterotropies-sismanogleio-megaro.htm>).
- 2017: ‘The Greek Political Song’, with Pringipessa orchestra, Zurich (<https://www.ordoulidis.gr/en/eidhseis/102-synaylia-zyrichi.htm>).
- 2017: ‘Epitaphios’ by Yiannis Ritsos and Mikis Theodorakis, with Pringipessa Orchestra, Berlin.
- 2016: ‘Heterotopias’, Thessaloniki (<https://www.ordoulidis.gr/en/eidhseis/95-eterotropies.htm>).
- 2015: The Eastern Piano Project concert, Samos island.
- 2014: ‘Homage to Vassilis Tsitsanis’ at Harpa Concert Hall, Reykjavik Iceland, organized by the EU (<https://bit.ly/3NnCOoi>).
- 2013: ‘Homage to Vassilis Tsitsanis’, Thessaloniki, with Pitsa Papadopoulou, Melina Aslanidou and Fotini Velesiotou (<https://www.ordoulidis.gr/en/eidhseis/49-serse-la-fam-gynaikes-tragoudoun-tsitsani.htm>).
- 2010: Concerts with the band Orfeas in Taiwan.
- 2009: ‘Homage to the Greek cinema’, Cyprus.

2008: 'Greek Music Concert', University of Leeds, School of Music.  
2008: The Cathedral Church and All Saints Wakefield, United Kingdom. Concert with Orthodox hymns of the Holy Week.

### **Working with the Students**

Karotseris Dynasty, school's folk-popular ensemble director  
(<https://youtu.be/RlmcxriHwHI>)  
Modalités, school's folk-popular ensemble director  
(<https://youtu.be/kkPGd-Lhukk>)  
The last Maharaja, school's folk-popular ensemble director  
(<https://youtu.be/SO20bEtDXAU>)  
The Dance of the Piano United (steal this music), school's folk-popular ensemble director  
(<https://youtu.be/A5HFHyv9pls>)  
St. James Infirmary, duo with folk clarinet student  
(<https://youtu.be/vKhEljBJ2LA>)  
Yiddish Suite (*a la greca*), trio ensemble director and pianist  
(<https://youtu.be/gGSPBTyJQ5M>)  
Czerny's coat, Eleni Karachaliou, piano student  
(<https://youtu.be/h6Ts0tBVdiA>)  
A tough guy got me into trouble, Eleni Karachaliou and Dora Spetsioti, piano and singing students (<https://youtu.be/ocayhMUTIKk>)  
Nihavend longa, Sofia Kourou, piano student  
(<https://youtu.be/ES8ypeQAYkY>)  
Blue windows don't exist, school's folk-popular ensemble director  
(<https://youtu.be/fvgn5UHwD90>)  
You languish alone, school's folk-popular ensemble director  
(<https://youtu.be/yc8dMjNPBYI>)

### **MISCELLANEOUS**

2022: Participating in the TV documentary on the Smyrna refugees of 1922. Produced by Cosmote TV.  
2022: Participating in the ethnographic documentary on the parallel piano realities of the East. Produced by Dr Lauren Meeker, Associate Professor, Department of Anthropology, State University of New York at New Paltz.  
2022-today: Book reviewer for Routledge, Bloomsbury Academic, and Cambridge University Press.  
2021: Founder and CEO of the Civil Non-Profit Company 'Modeness – for the Arts, Culture and Research'. PIC number European Union: 887931793  
2021: Book presentation: *I Remember... Holocaust Survivors Sing Sephardic Songs*, Ianos, by Leon Nar, Book Fair of Thessaloniki.  
2019: Scientific Committee of the conference 'Urban Popular Music', Centre for Historical and Folklore Research 'O Apollon' Karditsa – University of Ioannina, Department of Music Studies.  
2019: Book presentation: *The political song in Greece*, fagottobooks, by George Myzalis, Book Fair of Thessaloniki.

- 2017: Finalist of the British Council's Alumni Awards in Greece: Professional achievement category (<https://youtu.be/TBccNJG8rkg>).
- 2015-2017: Founder and supervisor of the Orchestra Workshop, Department of Popular and Traditional Music, Technological Educational Institute of Epirus (<https://bit.ly/32YuoFu>).
- 2015-2017: Founder and supervisor of the folk-popular piano laboratory, Department of Popular and Traditional Music, Technological Educational Institute of Epirus.
- 2013: 'Greeks of Intellect and Art – Vassilis Tsitsanis', Speaker/Participant. TV Documentary by SKAI TV, Greece (<https://youtu.be/rGrklOPsPB0>).
- 2010: Concert-presentation of the work 'Lyrical Horizons, 10 Popular Songs for Piano and Voice' by Danae and Kimon Pallikaropoulos – EKON Festival, London, UK.